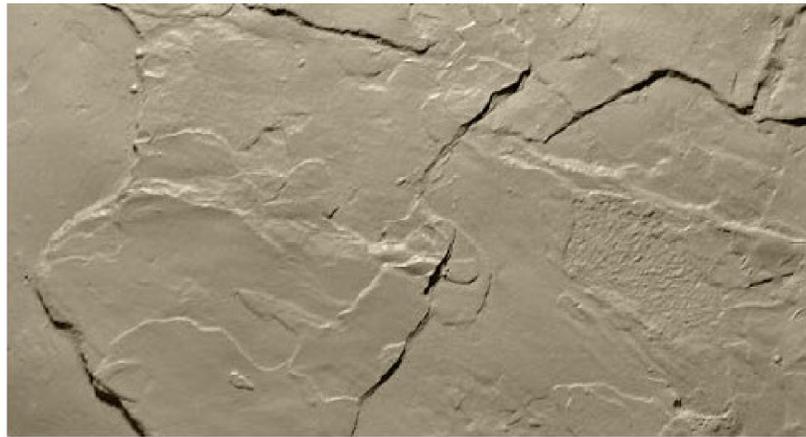


EXHIBIT 1

LOCAL STONE



TACONITE PELLETS



THE STORY

Every place has a story. The story tells us about a place and its history and culture; about the people who live there now, the people that shaped its past, and the people that will determine its future. The story should be a unique one. One that can only be told about this place and one that would not want to be mistaken for the story of another place.

ROCKS TO DOCKS

SKYLINE TO SHORELINE

The walls and bridges of the TPI Project provide a great opportunity to tell the story of Lincoln Park. The forms, textures, and colors of the project elements reflect the fabric of Duluth; the indigenous and manmade materials found in the places Duluthians live and work. Local stone patterns are derived from the iconic rock outcropping we see on the Duluth hillsides and the taconite pellet texture reflects just one of the many industrious materials leaving the docks in

the fleet “lakers” that harbor in the Port of Duluth. Miller Creek is represented in the break line where the two materials meet as it weaves its way through the neighborhood making its way down to the bay. The vertical stacked stone columns between the panels represent the neighborhood’s strong identity to local industry and the skilled tradesmen and women who helped build this part of Duluth, both past and present.



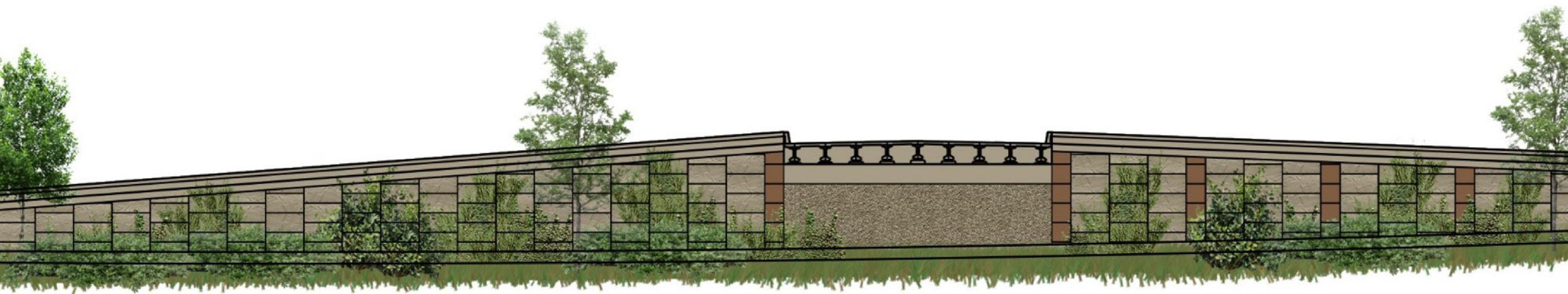


EXHIBIT 3



EXHIBIT 4





EXHIBIT 6



EXHIBIT 7



EXHIBIT 8



EXHIBIT 9

